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Baron Nordenskjöld was elected a Corresponding Member of the American Geographical Society in 1872, and an Honorary Member in 1878.

JOHN FISKE.

Prof. Fiske died on the 4th of July last, at East Gloucester, Massachusetts.

He was born at Hartford, Connecticut, in 1842, and his name was originally Edmund Fiske Green. At the age of 13 he took the name of his great-grandfather, John Fiske of Middletown, in which place his boyhood was passed. He was graduated at Harvard University in 1863, and at the Law School in 1865; but he never practiced law. He became University Lecturer on philosophy and history, and he was for more than twenty years a member of the Board of Overseers.

Mr. Fiske was remarkable from his earliest years for devotion to study. He acquired languages with facility, and ranged through literature and science with equal zest and thoroughness. He was a good musician and singer, and he found time, with all his omnivorous reading, for out-of-door life and recreation. Though overweighted with flesh, he was apparently in robust health in spite of an absolute indifference to the laws of hygiene. His manner of life was described by himself in these words:

Always sit in a draft, when I find one; wear the thinnest clothes I can find, winter and summer; catch cold once in three or four years, but not severely, and prefer to work in a cold room, 55 to 60 degrees. Work the larger part of each twenty-four hours, and by day or night indifferently. Scarcely ever change a word when once written, eat when hungry, rarely taste coffee or wine or smoke a cigar, but drink two or three quarts of beer each day, and smoke a pipe all the time when at work. Never experienced the feeling of disinclination for work, and, therefore, never had to force work. If I feel dull when at work, a half hour at the piano restores normal mental condition, which is one more argument for the hygienic and recuperative effects of music.

He was a prolific writer on almost all subjects, his more extended works being philosophical and historical; and all his productions were marked by sound scholarship, masculine good sense, and fairness of mind, which found expression in a clear and animated style, marred by occasional lapses into colloquialism. His contributions to American history may be regarded as his enduring monument.

Mr. Fiske was elected a Corresponding Member of the American Geographical Society in 1896.